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1915

Remembrance : op. 34, no. 1 ; prelude in D flat

Albert Locke Norris

Composer

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I Should Have Known

Lyric by
NELLIE and JERRY DAY

Music by
WILLY KRAUSS

Valse moderato

Piano introduction in 3/4 time, key of B-flat major. The music is marked *mf* and *rall.* It features a melody in the right hand and a supporting bass line in the left hand.

VOICE

p Tell me, am I to be so lone-ly? I'm long-ing for you

Chord symbols: E_b , $F7$, B_b7

Piano accompaniment for the first vocal line. It features a melody in the right hand and a supporting bass line in the left hand. The music is marked *p*.

on - ly. Why did this have_____ to be?

Chord symbols: Cm , E_b6 , $F7$, B_b7

Piano accompaniment for the second vocal line. It features a melody in the right hand and a supporting bass line in the left hand.

* Symbols for Guitar.

Vp. 002144

1941

I SHOULD

No cover
OK

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CHORUS.

 *p f*
 I SHOULD HAVE KNOWN I'd be a - lone
 *E♭ dim. 7*
 *A♭ 6*
 *A♭ m 6*
p-f
 aft - er the stars had all fled.


 *E♭*
 *B♭ 7*
 *E♭*
 *B♭ 6*
 *E♭ 6*
 *B♭ 6*
 *E♭ 6*
 I should have seen you did - n't mean

 *E♭*
 *E♭ dim. 7*
 *A♭ 6*
 *A♭ m 6*
 half of the things that you said.

 *E♭*
 *B♭ 7*
 *E♭*
 *E♭ 7*




Hold - ing you close to my heart, _____




how could I dream we would part? Sud - den - ly my heart a -

poco rit. *a tempo*



woke, yearn - ing a - lone, learn ing what I SHOULD HAVE

rit.



KNOWN. KNOWN.